

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.41

GLADIOLI

-- 1944 --

Hello Folks:

Here we are again with our latest descriptive price list of the world's most popular varieties.

You old timers will note we are listing many new varieties and have discarded the older ones. You don't have to get the most expensive varieties to have beautiful flowers. Many in the low priced groups are among the best. The varieties listed we believe are tops and we trust that we may have your order for some of them.

You who know the varieties by name can choose your own. For those who do not know just what to buy we recommend our circular collection offers and if not yet interested in names, get an unlabeled Rainbow collection —more bulbs for less money.

Order early! Don't wait until the last moment before placing your order. We have a lot of bulbs but there are some varieties that will be sold out long before the season is over. Order at once while all varieties are in stock. Your order will be shipped when weather permits or can be held for spring delivery.

We pay the postage on all orders of \$1.00 or over anywhere in the United States; on orders of less than \$1.00 please add 25c for postage and packing.

All stock offered and orders accepted subject to prior sale.

All stock offered and orders accepted subject to prior sale.

Terrace Gladioli Gardens

FRED W. UECK, PROP.

STEVENVILLE,

MICHIGAN

TERRACE GLADIOLI GARDENS

Large—6c Each; 3 for 12c; 7 for 24c

Medium—4c Each; 3 for 8c; 7 for 16c

Apricot Glow. A clear apricot prim, of good size, well-spaced open flowers.

Arlon. Light salmon with darker throat. Large flower very early, blooms in sixty days.

Bagdad. Smoky all-rose color. Very vigorous grower. Tall spike, large open blooms.

Betty Nuthall. Warm light coral with pale orange throat, feathered carmine.

Butterfly. Very strong and vigorous; large pale salmon yellow, ruffled flower.

Bertie Snow. Pinkish lavender, eight to nine open at the same time. Its early and very good.

Brightside. Salmon, flushed with apricot and orange, frilled edges, wiry, straight spikes. Very early.

Crimson Glow. One of the most beautiful red Gladioli on the market. Large open flower.

Candy Kid. A smokey-red, marked with penciling and peppering hairlines. Tall spikes.

Cream Lilly. A delicate light canary yellow. Throat soft cream-white. Large open flowers.

Capt. Boynton. Lavender blue on white ground. Purplish blotch on lower petals.

Debonair. LaFrance pink, with creamy throat mark. Tall, always straight spike, large open flowers.

Elizabeth Tabor. Most beautiful early pink, maroon throat, blooms in fifty to sixty days.

Farina. Rich aster purple, deeper throat. Early and blooms well from small bulbs.

Giant Nymph. A giant in growth and flowers. Light rose pink with creamy yellow throat.

Gold Eagle. Deep clear yellow. Slightly ruffled, extremely early. One of the leading yellows.

Golden Dream. Deep, pure yellow. Tall and fine exhibition variety. One of the best clear yellows.

Golden Frills. Heavily ruffled, deep yellow, small flame feather in the throat, a pretty Glad.

Illuminator. Brilliant carmine-red, with a faint suffusion of blue. Purple blotch on lower petals.

Mrs. Leon Douglas. Rose colored blossoms. This is probably one of the largest "Glads."

Mrs. Frank Pendleton. Deep rose pink, with carmine blotch, large flowers.

Meta. Ruffled rosy-pink with warm shade of lavender; tall, slender spike. Fine for table decorations.

New America. A very beautiful rose-pink, graceful slender spike, flowers are slightly ruffled.

Neoga. Dark garnet red, deeper throat; ruffled. A fine rich dark colored variety.

Orange Wonder. Large clear flowering orange, good grower, a fine late orange variety.

Opalescent. A very good lavender. Vigorous grower and fine cut flower variety.

Peace. Fine large white with wine pencilings on lower petals. Very good, strong and healthy.

Queen of Bremen. Fine early, medium size, lavender-pink. Slender, long spikes.

Quinton. Large light pink with yellow. One of the earliest to bloom.

Rose McGee. Soft lavender rose to lighter throat, many florets open at once. Fine cut flower.

Sewanee. Salmon-orange with large throat blotch which makes it a very distinctive variety.

Seafroam. A real pure white; no other markings. The best white primulinus, dainty and beautiful.

Shoreham. Very striking and showy red, tall spike with large open blossoms.

Senorita. Very large, clear orange shading to salmon. Very attractive and unusual.

Tiffany. Early pure white, slightly ruffled; graceful, slender spikes. Many open at a time.

Weko. Deep purple primulinus, fine, tall slender spike. Distinct and showy; self-color.

STEVENSVILLE, MICHIGAN

Large—8c Each; 3 for 16c; 7 for 32c

Medium—6c Each; 3 for 12c; 7 for 24c

Aflame. Begonia rose shading to orange flame. Extremely large flower. Often six inches across.

Bill Sowden. Glowing deep blood red. 5 to 6 immense blooms open at a time. One of the best.

Cardinal Prince. Clear cardinal red. Strong grower. One of the very best reds.

Chas. Dickens. A large purple violet variety. Long gracious spike. Many wide open florets.

Commander Koehl. Blood-red, long straight spike. The florets are often 5 to 6 inches across.

Dr. F. E. Bennett. Large, flaming scarlet. Throat speckled with ruby. Fine exhibition variety.

Edith Robson. Light salmon-rose with red blotch. Tall, strong growing plant.

Excellence. Orange Vermillion, with slightly deeper throat markings. A good one.

Gloriana. Golden salmon, clear yellow throat. One of the most beautiful Gladiolus.

Irene. Salmon-rose, with cream throat. The edges of the petals are old rose.

Kunderds Yellow Wonder. A vigorous grower. Large, perfect deep yellow florets.

King Arthur. Immense ruffled rich lavender, very large florets, one of the finest lavenders.

Mother Machree. Smoky, lavender and orange, overcast in gray. Color is difficult to describe.

Mount Hood. Very large white, with small red feather on the lower petals. A good white.

Marmora. Silvery lavender with petunia purplish blotch. A fine smoky Glad.

Minuet. Lilac lavender. One of the finest Glads. Large blossoms, strong foliage and fine grower.

Maid of Orleans. White with a distinctive light creamy throat. The best commercial white.

Morocco. Very dark, almost black, large flowers, tall straight spikes. One of the best dark glads.

Mrs. F. C. Peters. Beautiful shade of lilac, with crimson blotch. Flowers large, many open.

Polar Ice. A pure white of good size and very early. One of the good white Glads. Very popular.

Paradise. Early apricot, buff with narrow line of scarlet. A fine cut-flower variety.

Phyllis McQuiston. A gorgeous pure pink. Tall spike with large open flowers.

Pelegrina. Dark violet-blue; six to eight open, perfect faced flowers. The best dark blue.

Pride of Wanakah. Very large, beautiful deep lavender-rose. A great exhibition Glad.

Persia. Dark red, almost black, something unusual. An extraordinary dark variety.

Prince of Derby. Smoky purple with peppering hairline markings, very odd, medium size flowers.

Purple Glory. Dark velvety maroon, almost black; a grand flower. Highest awards everywhere.

Picardy. A clear, shrimp pink, immense spikes, eight to ten open flowers; often six inches across.

Roadside. Early bright red, with well faced blooms on tall stems. A roadside favorite.

Sonatine. Light pink or atlas-rose, strong growing variety. Always straight stem.

Splendorra. Very dark wine-black. A splendid color, very distinctive.

Shirley Temple. Immense heavily ruffled cream, with creamy yellow throat, large massive blooms. Very tall.

Tip Top. The largest brilliant scarlet, six inch flower. This is truly a magnificent variety.

Vagabond Prince. Iridescent garnet-brown, lighter throat, small blotch of glowing scarlet on petals.

W. H. Phipps. LaFrance pink overlaid with light rose salmon. A masterpiece of Gladiolus.

Wasaga. A grand new clear buff color, with wide open blooms. A beautiful ruffled variety.

TERRACE GLADIOLI GARDENS

Large—10c Each; 3 for 20c; 7 for 40c

Medium— 7c Each; 3 for 14c; 7 for 28c

Arabia. The darkest known glad. Almost black, very striking, indispensable to any fine collection.

Beacon. Salmon scarlet with cream throat. Strong grower, tall, somewhat ruffled.

Berrien Maid. Rich, violet purple. A very fine variety as cut flowers or for exhibition.

Early Peach. An early peach-red, blending to lighter throat. Tall grower, fine cut flower.

Glendora. Purplish red, smoky blotch, lightly ruffled or recurved petals. Snapdragon style.

Jonquil. A clear deep yellow on a tall, straight, slender spike. Fine cut flower. Many open.

Jalna. Very odd but pretty combination of slate gray and salmon. An exhibition smoky.

Kassel. A very rich scarlet, tall spike with immense flowers. If you like red, get this one.

Londonderry. Giant spike of a bronzy-orange color overlaid with smoke. Distinctive and beautiful.

Peggy Lou. Rich rosy pink beautifully ruffled petals. Many large blooms open. Tall grower. Very fine.

Rewi Fallu. Large dark red, originated in Australia. A tall outstanding variety.

Salbach's Orchid. A fine lavender-pink. Similar to Minuet, but more orchid shade.

Wurtemburgia. A very large red with a white throat. Extra fine exhibition variety.

Large—15c Each; 3 for 30c; 7 for 60c

Medium—10c Each; 3 for 20c; 7 for 40c

Aladdin. Large Pink, with cream throat blotches. A popular variety, very showy. Extra good.

Amberglow. Deep amber yellow, very beautiful shade. One of the prettiest yellows.

Blue Beauty. Violet blue, little lighter at edges. Strong grower, one of the better blues.

Barcarole. Large clear orange, heavily ruffled blooms, a gorgeous variety, you will like.

Camellia. Pink toned white, with small vivid orange-scarlet blotch on cream ground.

Golden Cup. Clear deep yellow, five to six open florets. One of the fine yellows.

Grand Mere. Exceptionally fine rich shade of purplish-red. An extraordinary fine purple. Early.

Millie. Apricot with creamy throat, overlaid with salmon-pink, large type flowers.

Miss New Zealand. Apricot-salmon with blotch of ripe peach. A new giant. Exhibition type.

Purple Victory. A huge ruffled flower of deep purple the best of its class.

Rosalie. Rose red with cream throat. A beautiful color combination, well placed blooms.

Snow Princess. A tall vigorous grower, excellent white for exhibition and cut flowers.

Token. Tall early flame-salmon, with cream throat a splendid combination for a blotch type.

Zuni. Tall rich smoky, silvery rose, with conspicuous terra cotta throat. Ruffled. A beauty.

Send us the names of 3 friends who grow or are interested in Gladioli, along with your order and we will include 3 Prize Bulbs to pay for your trouble.
PLEASE WRITE PLAINLY.

STEVENVILLE, MICHIGAN

Large — 20c Each; 3 for 40c; 7 for 80c

Medium — 15c Each; 3 for 30c; 7 for 60c

Gold Haven. Rich golden yellow. No other markings. Good size, well placed florets.

Hindenburg's Memory. A velvety deep scarlet-red. Extra large florets on tall straight spike.

King Lear. Large ruffled purple, very rich and velvety in texture. Extra fine.

Ruffled Beauty. A very heavily ruffled light yellow. Large type flowers and very pretty.

Roselle. Beautiful salmon rose, large well placed blooms, very impressive and beautiful.

Rima. Light lilac pink with cream throat, large well placed blooms, beautiful lovely shade.

Royal Purple. Large blooms, rich violet-purple, strong plant, spike tall and slender.

Valeria. Rich clear scarlet, of fine substance and keeping quality. Its early and lovely.

Large — 25c Each; 3 for 50c

Medium — 20c Each; 3 for 40c

Bella Dona. Early, large light blue, with deeper throat. A popular variety.

Beowulf. Fine late lavender with long spikes, a vigorous grower and a good one.

Corona. Tall creamy-white, rose picotee edges on all petals. Unusual and different.

Chief Tecumseh. Velvety dark glossy red, on a tall stately spike. Early and fine.

Chicaona. Very odd variety, with a new combination of colors apricot, buff, fawn, and old rose.

Duneland. Beautiful salmon pink, creamy throat, wide open, slightly ruffled florets. Very pretty.

Grand Master. Dark reddish purple, tall strong spike, one of our best, in this color class.

Margaret Beaton. Pure snow white, scarlet blotch one of the best in this color combination.

Large — 50c Each; 3 for \$1.00

Medium — 40c Each; 3 for 80c

Blue Wonder. A medium light blue with deeper throat. Many perfectly placed flowers open at a time.

Greta Garbo—One of the largest glads. Pale coral with canary yellow throat.

Headlight. A tall light red, with large creamy-white throat, large spike and flowers.

Hollyberry. A lovely shade of glistening red, always admired. Excellent for cutting, its early.

Kawkeemee. Beautiful coppery salmon-orange, extra large florets of the Picardy type. Vigorous grower.

Lakeside. Strong growing salmon-orange, amber yellow throat, slightly ruffled and beautiful.

Lavender Ruffles—Lightly ruffled pinkish-lavender a fine combination of color.

Saranac. Indian red, with a touch of orange, in throat, very heavy substance, large type.

Vredenburg—Another fine white worth growing. Large flat open florets, one of the better whites.

Order each variety at the price, under group listed, the 3 or 7 rate must be ONE VARIETY. Do not order 3 or 7 different varieties at the 3 or 7 rate.



THE GLADIOLUS is pre-eminently a cut-flower; its long-keeping qualities combined with its beauty and variety of form and color, adapt it to use in almost any situation where flowers can be used.

Gladioli, bulbs are graded into six sizes No. 1 being the largest, $1\frac{1}{2}$ inch up. No. 6 the smallest, under $\frac{1}{2}$ inch diameter.

Our large bulbs listed here are $1\frac{1}{4}$ inch to 2 inch in diameter. Medium size are $\frac{3}{4}$ inch to $1\frac{1}{4}$ inch. The large bulbs bloom the earliest and often make 2 flower spikes. The medium make 1 flower spike and bloom about two weeks later than the large size.

Those wishing planting stock and bulblets please write for wholesale prices. Send list of varieties and give size and amount wanted. Please mention your lot number when writing.

Our bulbs are treated in storage and before planting and are free from Thrip and disease—every bulb is fully guaranteed. If for any reason you are not satisfied after you receive the stock, return it and your money will be refunded.

While it is desirable to plant Gladioli early in the season, circumstances sometimes make this difficult. Should you wish to plant more bulbs later we hold many of our varieties dormant in storage, so that they can be safely shipped and planted all through the month of June. Our last planting here is July 10th.

Most of these late holdings are large size bulbs. They should all bloom for you before frost comes. Blooming time 60 to 100 days after planting.

We pay the postage on all bulbs listed in this catalogue, anywhere in the United States, if your order is for \$1.00 or more. Please do not send orders for less than \$1.00 as we lose money on them.

We exert the greatest care to have everything true-to-name, but cannot assume any responsibility as to results, other than to replace any bulbs untrue to name, or refund the price paid for same.

PLEASE NOTE! The three or seven bulb price, must be for ONE VARIETY.

CULTURAL DIRECTIONS



SOIL—Gladioli do well on most any soil that will grow corn or potatoes. They should be planted in the open where there is plenty of sunshine and a reasonable amount of moisture; poor soil should be improved with a good dressing of well-rotted manure. If manure is not available, you may use commercial fertilizer on the surface, along the rows during the growing season. Fertilizer should be kept from direct contact with the bulbs. Good cultivation will help retain the moisture. Watering should be thoroughly once a week, rather than sprinkling daily.

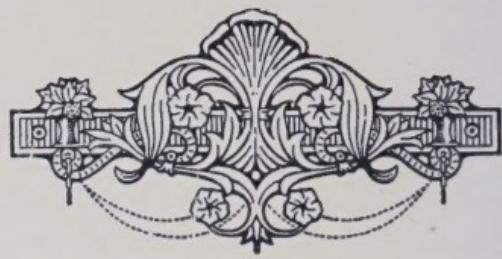
PLANTING—Upon receipt of bulbs, open package to permit air and keep them in a cool dry place until time to plant. Plant as soon as the earth is in workable condition, usually when the young leaves start growing on the Maple trees in your vicinity and until July 1st. If planted at intervals, a succession of flowers can be had. Make furrows 2 to 3 feet apart, 5 inches deep for large bulbs, 4 inches for medium size. Plant in single, double or triple rows, 3 to 6 inches apart. You may regulate your distance, depending on space and number of bulbs you have.

TREATING—Most growers treat the bulbs before planting against Thrip and Scab, by using Corrosive of Sublimate. We use 1-oz. to 4 gal. of water and soak the bulbs for 3 hours, bulbs can be placed in cloth or burlap bags. Use wooden, glass or earthen containers never use metal.

SPRAYS—Inasmuch as there is a possibility that your neighbor has Thrip in his garden and your plants may become infested during the growing season it is advisable to spray when plants are eight to ten inches high and again just before buds open, with some good Insecticide. Tartar Emetic, is good for Thrip. Use 1-lb. Tartar Ematic, 4 lbs. brown sugar in 20 gallons of water.

FLOWERS—If you cut the flowers, leave about four leaves on the plant to mature the bulb. The spike should be cut as soon as the first flower opens on the stalk, preferable before the dew is off in the morning, but never in the heat of the day. Place the cut flowers in a deep vase, with at least ten inches of water. Remove the wilted flowers and cut off a small portion of the stem, and change the water daily. Treated this way, every bud on the stalk will open perfectly in the house. They keep best in a cool room.

HARVESTING—About five weeks after blooming time, or when foliage begins to turn brown, is the time to dig the bulbs. They must be taken up before ground freezes. Cut the tops off close to the bulb and place them in shallow trays to dry thoroughly. It takes about four weeks to cure the bulbs enough to take off the old bulb and roots. After cleaning, store in trays not over three inches deep—in dry cool, frost proof cellar, scatter a little Napthalene flakes over them, 1-oz. to every 100 large bulbs, cover with paper to confine the fumes for about 30 days, then remove flakes and store bulbs until planting time.



This picture shows Yours Truly, 5 ft. 8 in. tall, holding sign in the field of our original Picardy strain, grown from large size bulbs.

